

Çesk Zadeja
(1927-1997)

3 Pjesë për Flaut e Piano
1996

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I

Andante, sempre rubato e improvvisando

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p

3

6

5

10

15

f poco accel.

6

6

6

6

17

6

6

6

6

meno mosso

20

5

6

5

25

p

3

30

5

p

III

All. moderato

1 **3** tenuto *mf* **5**

8 *f* *improvisando* **6** **6** **6** *accel.....*

11 **5** *rall.....* **3** **6** **6** **7** *cresc. e accel.*

Tempo All. moderato

14 *ff*

17 *f*

23 *ff*

27 *f*

31 *f* **5** **5**

34 *f*

37 **2**

43

48

54 *più mosso* *a tempo*

59

65

69

74

tr

ff

The musical score consists of six staves of music. The first staff (measures 43-47) begins with a 2/4 time signature and includes a triplet of eighth notes. The second staff (measures 48-53) continues with 2/4 and 3/4 time signatures, featuring a long melodic line with many slurs. The third staff (measures 54-58) is marked 'più mosso' and 'a tempo', showing a change in tempo and dynamics, with triplets of eighth notes. The fourth staff (measures 59-64) continues the melodic development with triplets. The fifth staff (measures 65-68) features a long, flowing melodic line with a slur and a fermata. The sixth staff (measures 69-74) concludes the piece with a trill and a fortissimo (ff) dynamic marking.